



SAWTOOTH

Because Everyone Sleeps

Curated by Ciara O'Meara

Applications Open: Thursday 14th March, 2019

Applications Close: Monday 8th April, 2019

How do societies and their cultures affect the materiality of dreams? In what way can these influences be creatively depicted?

Sleep is a platform for dreams and lends itself as a window into an altered reality. Dreams exist in a subjective realm, although, in the context of cultural practice the manifestation and content of a dream can be perceived in a myriad of ways.

"...The Ancient Greek was 'visited' by a dream, whereas the modern Frenchman 'makes' a dream..." (Meier, Je Fait Un Rêve)

Among cultures, the importance of dreams and their concepts differ substantially. In certain societies dreams are viewed as fanciful creations and can be regarded as meaningless within the conscious, waking state. On the contrary, particular cultures respect dreams as important origins for communication, spirituality and identity.

Currently, can politics, society and culture be influenced by the subjective dream? How does acculturation warp or shift the content of a dream? Have cultures fatigued the notion of the dream to emphasise culture itself? Unintentionally, can a dreamer apply their dream experience to the boundaries of a cultural model?

Individually and culturally what is the cause, the meaning and the use of a dream? And how can a dream be materialised, physically?

This is a call out to artists who want to creatively realise and identify the notions of dreams and dreaming; under the topic of society and cultural practice. How would you bring dreams from an alter-reality to the conscious audience? This brief will consider group or solo works, accepting proposals from all mediums; inclusive of new technologies, performance and live art.

"...To sleep perchance to dream..." (Shakespeare, Hamlet)

Applications require a max one page response to the above curatorial statement and a current C.V.

For any questions on the process please contact ciara.omeara1@gmail.com