

SAWTOOTH

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Enucleo – contemporary clay

Co-curated by **Serena Rosevear** and **Patrick Sutczak** (TAS)

FRONT GALLERY 6 – 28 September 2013



Image Credit: *(de)composition: Lovers* (2013) by Arun Sharma / *Growth of the Exotic* (2012) by Juz Kitson (NSW)

Late in 2012, with their Honours graduations imminent, Serena Rosevear and Patrick Sutczak set themselves an ambitious curatorial project that has led them through a valuable process of professional development. Enucleo is the exhibition outcome of their curatorial process, representing their growth as artists within the broader context of practice.

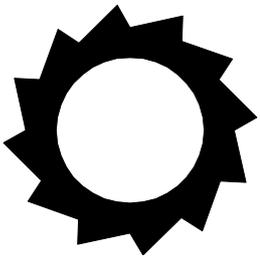
Enucleo exhibits a selection of work representing contemporary Australian ceramic art practice and seeks to challenge the audience to re-imagine the medium of clay outside the realms of objectification and function. Enucleo has been designed to present a divergent scope of contemporary approaches to ceramic art, assembling work that combines diverse conceptual premise unrestrained by traditional processes. The exhibition will question the agency of ceramic art and the aspects of the ultimate audience engagement with it that are denied, or provided, by conventional presentation. Each work chosen demonstrates the practice of an artist who has completely resolved the details of the presentation of the work to the audience within the gallery context. Note the absence of plinths in most works, and the purposeful employment of plinths in others.

List of artists and works (clockwise from entry door, last two in centre of room):

- Alexandra Standen (NSW)** *Within and Without* (2013)
- Juz Kitson (NSW)** *Growth of the Exotic* (2012)
- Arun Sharma (NSW)** *(de)composition:lovers* (2013)
- Walter Auer (NSW)** *Space Boy* (2013)
- Kris Coad (VIC)** *Washing Day* (2013)
- Penny Byrne (VIC)** *Taksim Square Souvenirs* (2013)
- Addison Marshall (NSW)** *In My Eyes You Don't Exist and Struttin'* (2013)
- Serena Rosevear (TAS)** yet to be titled, see below.
- Marta Armada (SPAIN)** *untitled* (2013)
- Sanne Mestrom (VIC)** *Still Life with Nine Objects, 1954* (2013)

Full catalogues available for purchase for \$5 each.

Throughout the exhibition Serena will be working in the gallery each Thursday and Friday afternoon making work which seeks to understand the riddle "When a potter puts a pot on a plinth, *what* is the potter putting on the plinth?" Serena will be pushing her wheel-throwing skills, celebrating and reflecting upon her resulting successes and failures, contemplating what each object produced in the process contributes to the eventual outcome; the placing of a pot upon her plinth.



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In Conversation with Penny Byrne and Dr Deb Malor 7 – 8:30pm, Wednesday 18 September 2013



As an extension of the Eucleo exhibition funding has been secured to bring exhibiting artist Penny Byrne to Launceston to conduct two artist talks. In addition to presenting at the UTas TCotA Inveresk forum at 12.30pm on September 19, Penny will join Dr Deb Malor at Sawtooth the evening before to engage in a general discussion about her work. These are free public events and the Sawtooth event will provide opportunities for everyone in attendance to join in the conversation.

Penny Byrne is a visual artist who uses materials such as vintage porcelain figurines and other found objects to create artworks that wield a powerful political message. Byrne's often humorous and satirical viewpoint presents an ongoing inquiry into popular culture and international politics. Her training as a ceramics conservator informs her practice.

She has completed a Bachelor of Laws (LLB) at La Trobe University, Melbourne 1997, a Bachelor of Art (Fine Art Ceramics) at RMIT University in Melbourne, 1987 and a Graduate Diploma (Ceramics and Glass Conservation and Restoration) at West Dean College in the United Kingdom, 1990.

She has exhibited internationally and extensively in Australia. Solo exhibitions include *iPROTEST*, Art Basel Hong Kong (2013), *Political Porcelain*, Museum of Australian Democracy, Old Parliament House, Canberra (2011/12), *Life is a Riot*, Albury Library Museum, Albury, NSW (2012), *Plausible Deniability*, Sullivan+Strumpf Fine Art, Sydney (2011), and *Penny Byrne: Commentariat*, a Deakin University touring show (2011/12). Byrne's work has featured in numerous group shows including *Haunts and Follies*, Linden Centre for Contemporary Art, Melbourne (2012), *Made to Last*, A NETS touring exhibition (2012/13), and *Thing: Beware of the Material World*, Art Gallery of Western Australia (2009).

In 2010 Byrne was the subject of a documentary for the ABC TV program Artscape.

For more information: www.facebook.com/EucleoContemporaryClay

These events have been made possible with the support of the following organisations:

